What is a brand and why does consistency matter?

A brand is an idea. A feeling. A promise. It’s an emotional response from the people we reach based on the net of their countless impressions and experiences. It’s personal—based on each individual’s attitudes, associations, and interpretations.

To be good stewards of our brand means we must always keep our identity and creative expressions in alignment—and apply our design styles consistently—to create unified and relevant experiences that resonate with the people we reach.
At F5, we are committed to putting the human first. This might seem strange for a technology firm. But at F5, we believe code is at the core of our DNA: it’s what makes us human. And it’s at the heart of our company DNA: it informs our code of ethics, guides how we work together and help our communities thrive, and drives how our product development teams and incubations innovate. We aspire—every day—to use digital code, in combination with our human code, to bring new ideas and experiences to life—experiences that just might change the world.

VISION

Code connects us all

MISSION

F5 powers applications from development through their entire lifecycle, across any multi-cloud environment, so our customers—enterprise businesses, service providers, governments, and consumer brands—can deliver differentiated, high-performing, and secure digital experiences.

BRAND ATTRIBUTES

Trusted
For over 20 years, F5 has been the leader in app service delivery. We are a trusted partner and committed to helping customers navigate through their digital transformation.

Authentic
As a market leader, we speak with authority. We don’t need false bravado because our customers trust us and believe in our leadership.

Customer-obsessed
We don’t just obsess over solving our customers’ current business challenges. We want to get out ahead of customer challenges so that we can partner with them into the future.

Innovative
F5 created the app delivery market. But now we’re using our app expertise to innovate in security and multi-cloud markets—delivering on the promise of every app, anywhere.
F5 CREATIVE GUIDELINES  /  09.2020  /  5

F5 VOICE
Audience drives the voice, context drives the tone. Adhering to the F5 voice and tone keeps our content consistent with our overall brand. Keeping our brand attributes in mind, we strive to be storytellers. We aim to engage and connect. We are impactful and memorable.

SOME GUIDELINES FOR THE F5 VOICE

We are  But not
Professional  Old-fashioned
Authentic  Full of F5 jargon
Helpful  Always trying to sell
Conversational  Trendy
Informal  Sloppy
Provocative  Controversial
Authoritative  Arrogant

SOME BRAND “DON’TS” TO KEEP IN MIND
F5 is a global company, so it is important to keep these specific voice and tone guidelines in mind.

• Never refer to anatomy or social stereotypes in a way that can be offensive. This is all the more important because we are a global company and do not want to attach our brand to any content that could be considered culturally insensitive or offensive.

• Never use copy that is threatening or related to death. We live in an age of heightened sensitivity to violence—global terrorism, gun debates, and mass shootings. It is imperative that F5’s voice and tone remain positive and devoid of all references to death and violence. We can recognize our customers’ challenges without taking a threatening tone.

• Never use copy that is specific to certain cultures or religions. As a global company, we want to avoid customer-facing content that specifically references Christmas, Chanukah, Kwanzaa, Ramadan, or any other holidays that are tied to religious beliefs or specific cultures.

A NOTE ABOUT TONE
While the F5 voice will remain consistent, the tone will change depending on the context. For example, the tone of an architectural guide will be different than the tone of an awareness asset. The important thing is that—to the customer—all F5 content feels like it came from the F5 brand they trust.
CREATIVE ELEMENTS
The F5 logo is the key building block of our identity and the primary visual element that identifies us. To maintain its integrity, the logo should be used consistently according to these guidelines.
LOGO OPTIONS

There are two versions of the F5 logo. The primary logo has two colors—red and white. When used on a background other than white, “F5” should be white.

The secondary version is one color, and is restricted in color usage to white, black, or a tonal combination in which the logo is a darker version of a solid background color.

Do not tint the logo, or use it with complex backgrounds or patterns that limit readability.

The F5 logos are available for download at f5.com.
MINIMUM LOGO SIZES

Using the appropriate size of logo ensures that it will be legible. If the logo is smaller than 0.375 inches, the registered trademark may be removed, as it will not be readable.

LOGO CLEAR SPACE

To preserve the visual impact and integrity of the logo, always maintain a buffer of space around it.

In all applications, the logo should be surrounded by clear space equal to half the height of the red circle (x = the logo height in the illustrations to the right). The logo size is measured as the diameter of the circle.

PRINT MEDIA

Minimum logo size for print is 0.5" or 37 px. When used at a size that is smaller than 0.5", the registration mark should be removed.

DIGITAL MEDIA

Minimum logo size for digital media is 0.3" or 22 px.
LOGO DOS AND DON’TS

The primary logo can be used in any instance except when the background image or color competes with the logo (e.g., low contrast or complex image).

Secondary logos can be used to “knockout” the logo from a background, or to present the logo in a lower-contrast expression.

Legacy, tinted, stretched, stylized, animated, hand-drawn, or other versions of the logo are not permitted. This undermines the integrity of the F5 logo and negatively impacts brand consistency.

Please consult with the Brand team (brand@f5.com) if you have questions about logo usage.
F5 teams and programs are part F5’s brand umbrella, and as such should avoid (with very few exceptions) creating alternate customer-facing or internal logos that compete with, conflict with, or misappropriate the F5 logo. Custom team logos fracture the F5 brand and undermine the integrity of the F5 logo. For assistance with team or program lockups, please contact brand@f5.com.

Partner logos should be positioned to the right of the F5 logo with a thin rule separating the two logos. The space on both sides of the rule should be half of the width of the F5 logo. The visual sizes of the two logos should be equal.
F5’s type system blends two fonts inspired by Swiss design. Neusa Next, inspired by type treatments from early space exploration, adds a human and expressive character to headlines and subheads, while Proxima Nova brings openness and geometric styling to harder working moments, and occasional feature appearances.

NEUSA NEXT
FOR HEADLINES, SUBHEADS, AND LABELS

Originally inspired by Swiss design and typography from early space exploration (including the iconic “Life” magazine coverage of the 1969 Apollo program), Neusa Next has clean lines and character, allowing technical and human brand expression.

We usually use the Condensed width, as shown in the glyph and characters at right. But we do explore and use other styles when it feels right for the message or the audience. See page 14 for examples.

We use Condensed Light for graphic treatments of numerals in layouts and infographics. See pages 26 and 27 for examples.
PROXIMA NOVA
FOR LOW-TIER SUBHEADS, BODY COPY, AND UTILITY COPY

Blending a Swiss style with a highly readable openness, Proxima Nova has become one of the most widely used web fonts. Like Neusa Next, it has a geometric appearance, so it pairs nicely with Neusa in subheads and body copy, which is how we use it.

Proxima Nova comes in a wide array of widths, weights, and styles, but we limit our use to the standard. See “Styles” column (to the right).
For Code Connect Us All, it was imperative to use a font used in a coding environment. Roboto Mono, a modern yet approachable font, is optimized for readability on screens across a wide variety of devices and reading environments. We use it for all headlines on creative for the initiative.

Roboto Mono comes in a wide array of widths, weights, and styles, but we limit our use to the Regular. See "Styles" column (to the right).
There are times when our brand fonts can’t be accessed or used due to compatibility or systems limitations, or because individual F5 users do not have access to the appropriate font files. Font substitutes in these instances are Arial and Arial Narrow. Examples include marketing emails and templates for PowerPoint and Word.
TYPE HIERARCHY

An effective type hierarchy establishes appropriate proportion, rhythm, and tempo in our written content. From type style, scale, weight, and color, to leading, horizontal space, and vertical space, typographic elements must be considered, organized, and set consistently to allow for optimal readability and comprehension.

As shown in the examples to the right, hierarchy is established not only with descending type size, but also with contrast achieved by alternating lowercase and uppercase treatments.

Setting sign-offs and calls-to-action in a wide, bold face helps them pop from their typically lower position within the hierarchy. In digital experiences, adding a right-facing caret indicates a desired action and implies something lies ahead for the user.
TYPOGRAPHY EXAMPLES

While we do have specific guidelines for how we use type for both expressive and utilitarian treatments, there are also times we might choose to use Neusa Neoxt in body copy or Proxima Nova in a headline. Our goal is always consistency, but we also want to give ourselves flexibility within that framework to explore and keep the creative fresh.
THE F5 COLOR SYSTEM

F5’s comprehensive color system is a rich mix drawing from the company’s tech heritage and its Pacific Northwest roots. Its flexibility allows us to craft modern, bright, and optimistic visual expressions with different color combinations. Each base color in the palette is complemented by a lighter and darker accent, creating freedom for visual storytelling while maintaining a strong connection to the brand.

Each base color in the palette is complemented by a darker accent, creating freedom for visual storytelling while maintaining a strong connection to the brand.

### F5 RED
- Pantone® 185C
  - TULIP: 237 78 181
  - LILAC: 139 91 165
  - IRIS: 78 67 164
  - LAGOON: 29 156 211
  - SURF: 78 196 206
  - FINE GREEN: Pantone® 355C
  - LIVE: 151 206 1
  - BUMBLEBEE: 255 242 0
  - CORAL: 243 112 75

### POSEY
- Pink: 194 0 37
- ROSE: 253 127 211
- VIOLET: 105 87 113
- CORAL: 51 32 240
- LACE: 12 92 141
- OCEAN: 43 123 179
- PINE: 25 95 51
- EVERGREEN: 61 140 21
- PEA: 13 166 0
- HONEY: 232 120 0
- MUSTARD: 192 60 0
- CLAY: 243 112 75

### OTHER COLORS
- F5 RED
  - Pantone® 228C
  - F5 RED: 228 0 43
  - e4002b
- IRIS
  - 78 67 164
  - 4e43a4
- Fern
  - 98 192 38
  - 62c026
- Tulip
  - 237 78 181
  - ee4db5
- Lagoon
  - 29 156 211
  - 1d9cd3
- Lime
  - 151 206 1
  - 97ce01
- Amber
  - 245 185 30
  - fb2e0a
- Peach
  - 248 165 143
  - ffe8f8
THE F5 COLOR SYSTEM

The full color spectrum is also complimented by a new and more robust grouping of monochromatic values, allowing for a variety of brand and digital expressions, ensuring broad flexibility and consistency of color within the design system.

<table>
<thead>
<tr>
<th>BLACK</th>
<th>CARBON</th>
<th>CHARCOAL</th>
<th>LEAD</th>
<th>STEEL</th>
<th>SILVER</th>
<th>STONE</th>
<th>ASH</th>
<th>WHITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 0 0 000000</td>
<td>24 24 24 222222</td>
<td>52 52 52 343434</td>
<td>102 102 102 666666</td>
<td>119 119 119 099999</td>
<td>204 204 204 ccccccc</td>
<td>230 230 230 e6e6e6</td>
<td>241 241 241 ffffff</td>
<td>255 255 255 ffffff</td>
</tr>
</tbody>
</table>
THE F5 COLOR SYSTEM

The F5 red, NGINX green, white, rich black and carbon in our primary color palette come together to create a simple yet bold and edgy expression, inspired by the hardware appliances and security savvy that propelled F5’s market leadership in the application delivery space.

The secondary and tertiary palettes add a natural brightness that reflects the optimism of the cloud environment, where F5’s market share in application services is growing. This more modern set of colors is tailored to reach newer audiences that have more of a consumer mentality than F5’s traditional customers.

Each base color in the palette is complemented by a lighter and darker accent, creating freedom for visual storytelling while maintaining a strong connection to the brand.
COLOR DEMONSTRATIONS

While F5’s primary brand colors are red, black, and white, the color system is flexible enough to create dynamic visual expressions with different combinations of colors depending on the message and/or audience.

Security messages tend toward a narrower palette dominated by black with red highlights. Secondary and tertiary colors are added for storytelling in diagrams and infographics.

Tailored for newer audiences, app services messages are usually brighter and more colorful, drawing almost exclusively from the secondary and tertiary palettes, with the occasional pop of F5 red to break through the noise.
Our photography must reflect our values. As a global organization that champions equality, seeks to embrace our differences with humility and respect, and actively builds a culture where everyone feels they can be themselves, our imagery must be inclusive, capturing real, honest moments with people of all genders, ethnicities, sexual orientations, ages, social classes, physical abilities, religions, and body types.

Beyond humans, images that portray business settings must be modern, accurate, and insightful. Technology concepts must demonstrate knowledge and savvy.
OUR CUSTOMERS
THE PEOPLE WHO USE OUR PRODUCTS AND SERVICES

To make a genuine connection with our global audiences, our imagery must be authentic—showing people in real situations and depicting relevant business activities. Though many images will be staged, they should not appear to be so. Lighting and props should seem natural, making the viewer feel like they are part of the scene.

FS personas provide a wealth of helpful information to ensure that images of our customers and their environments are genuine.

Wide perspectives provide a more distant or global viewpoint. Personal perspectives capture a customer situation. Close perspectives focus on specific details that help round out a story or journey.

CREATIVE ELEMENTS
PHOTOGRAPHY

WIDE PERSPECTIVE
Images with a wide angle or a distant viewpoint give a global perspective.

PERSONAL PERSPECTIVE
Images that show empathy, capture a situation or pain point, and tell a story about our customers and their business challenges.

CLOSE PERSPECTIVE
Images that focus on specific details. These images work best with copy or a headline that helps tell a customer story.
OUR CUSTOMERS’ CUSTOMERS
THE PEOPLE WHO USE OUR CUSTOMERS’ PRODUCTS

We can also connect with our customers through images of their customers enjoying the benefits of \textit{F5} solutions through the performance and security of our customers’ product.

These, too, must be authentic. People must be shown in real situations and the products they’re using must be appropriate. Though many images will be staged, they should not appear to be so. Lighting and props should seem natural, making the viewer feel like they are part of the scene.

Wide perspectives provide a more distant or global viewpoint. Personal perspectives capture a customer situation. Close perspectives focus on specific details that help round out a story or journey.

**PHOTOGRAPHY**

**WIDE PERSPECTIVE**
Images with a wide angle or a distant viewpoint give a global perspective.

**PERSONAL PERSPECTIVE**
Images that show empathy, capture a situation or pain point, and tell a story about our customers’ end users and their challenges.

**CLOSE PERSPECTIVE**
Images that focus on specific details. These images work best with copy or a headline that helps tell a customer story.
OURSELVES
WHAT WE DO AND HOW WE DO IT

The same guidelines apply when we’re sharing images of ourselves, whether our people, our spaces, or our technology. Authenticity is the key to credibility, which means we must show our own people in real situations and depict legitimate business activities.

Personal perspectives tell a story about our work, while close perspectives focus on specific details that help round out the story.

We sometimes use abstract images for concepts that are difficult to convey through photography. Please avoid relying on trite or overused concepts and steer clear of clichés. Like technology images, abstracts should demonstrate knowledge and savvy.

PERSONAL PERSPECTIVE
A close-up shot that focuses on specific technology details. Works best with copy or headlines that help tell a story about our work.

CLOSE PERSPECTIVE
Images that focus on specific details. These images work best with copy or a headline that helps tell an F5 story.

ABSTRACT PERSPECTIVE
Abstract images that convey qualities or concepts such as speed, efficiency, agility, cloud, network, data, etc.
STOCK PHOTOGRAPHY GUIDELINES

Stock photography is used for a majority of our marketing communications. Because many competitors use the same stock photography, following these guidelines can help differentiate the F5 brand.

Stock photography with people should feel genuine and natural (not staged or posed). Photos that show technology should be original, current, and cutting edge.

- Never use images with firearms, inappropriate innuendo, references to war or the military, or sexual or sexist content.
- Never use imagery that could be considered culturally insensitive or offensive.
- Never use imagery that is threatening or related to death.
- Avoid imagery that specifically references Christmas, Chanukah, Kwanzaa, Ramadan, or any other holidays that are tied to religious beliefs or specific cultures.
Illustration allows us to differentiate from competitors and connect with our audiences through visual storytelling that is fresh, modern, and ownable. Our illustrations are created with purpose, conveying technical concepts and incorporating brand elements like color and iconography.
ILLUSTRATION EXAMPLES

Illustration is sometimes more effective than photography at conveying technical concepts like automation and orchestration, strategic multi-cloud architectures, or the rise of containers (to name a few). Using our brand color palette, characters, and icons—and maintaining a consistent visual aesthetic—we can enhance our stories with artwork that is on-point and on-brand.

Our character illustrations are intentionally simple, but through skin tone, hair color and style (including facial hair), body shape, and clothing, we can still reflect F5 values by including a diverse group of people.

As always, illustrative concepts must demonstrate knowledge and savvy, and portray business settings that are modern, accurate, and insightful.
The style of F5 brand icons is simple, straightforward, and two-dimensional. Lines are black by default, but can be reversed to white over a dark background or changed to a single color from the brand palette.
ICONOGRAPHY

ICONOGRAPHY DEMONSTRATIONS

When using icons in marketing materials, start with those from the current F5 icon library—which have been created in our proprietary style—and build from there. Any new icons must be approved by the Creative team (brand@f5.com) before they are published.

Standard icons are designed in a 100x100 px frame with a 2 pt line width. Rounded corners are set at a 4 px radius. The line gap that is shown in most of the icons is 8 px.

For campaigns, the standard brand icons can be made into three-dimensional isometric icons, as shown to the right. To do so, use the 3D Extrude effect in Adobe Illustrator with the following specifications:

- Position: Isometric Right
- Vertical angle: -45º
- Horizontal angle: -35º
- Rotation: 30º
- Perspective: 0º
- Extrude depth: 7 pt
- Cap: Filled
- Bevel: None
- Surface: Wireframe
DIAGRAMS

Diagrams illustrate the features and functionality of F5 solutions and products. Style for reference architectures is consistent with the F5 icon library—simple and straightforward. More dynamic and illustrative diagrams can be created by adding three-dimensional icons (see page 29 for 3D Extrude effect specifications in Adobe Illustrator).
CHARTS AND TABLES
Charts and tables should be designed to communicate in a visual style that is simple and clean, minimizing the number of colors used to best convey an idea. Colors used should always draw from the brand palette. Numerals should be set in Neusa Condensed Light.

INFOGRAPHICS

BAR CHARTS

DONUT CHART

HIGHLIGHT DONUT CHARTS

ICONS WITH STATISTICS

LARGE STATISTICS WITH COPY

27%
ACCORDING TO IBM, 27% OF DATA BREACHES ARE CAUSED BY HUMAN ERROR.
ISOMETRIC

Decision trees are a style of infographic that ideally lead a customer from an array of solutions or products to a single option that best suits their needs. Like with diagrams, charts, and tables, visual style should be simple and clean, using imagery or illustrations to convey the concept and maintain visual interest. Use of type, color, and iconography should follow creative guidelines.
BUSINESS CARDS & STATIONERY

F5’s business system includes cards, a letterhead, and a variety of envelope sizes and options. Across the system the design is clean and open, with a boldly minimal aesthetic.

With the logo and address at the top of the sheet, the letterhead layout can also be used for other business papers. For your convenience—and to unify our standards—formatted Word templates are available here for printed or digital letterhead.
NGINX’s business system includes cards, letterhead and a variety of envelope sizes and options. Across the system the design is clean and open, with a boldly minimal aesthetic.

With the logo and address at the top of the sheet, the letterhead layout can also be used for other business papers.
Code is at the heart of our DNA; it's what makes us human. And at F5, it's at the core of our company DNA: it informs our code of ethics, guides how we work together and help our communities thrive, and drives how our product development teams innovate.


```javascript
1 /*
2 code connects us all
3 */
```
SOCIAL MEDIA

Code redefines what’s possible. Here are some samples of social media images used to promote our Code Connects Us All landing page, International Women’s Day and NGINX customer stories.
BANNER ADS

These are examples of banner ads for a website takeover but can stand alone for individual ad placements.
CREATIVE APPLICATIONS

SWAG

Email signatures, stickers, and t-shirt files are available for download here.

---

BRAND AWARENESS

EMAIL SIGNATURE

1 /*
2 code
3 connects
4 us all
5 */

STICKERS

1 /*
2 code
3 connects us all
4 */

T-SHIRT

1 /*
2 code
3 connects
4 us all
5 */

f5.com/codeconnects
BRAND-GEN CAMPAIGNS

Brand-gen campaigns incorporate integrated messaging and creative from awareness (tier one) and demand generation advertising (tiers two and three) through digital landing experiences on f5.com to conversion.

Messaging and creative expression differ between App Services and Security campaigns based on audiences and personas, but the two campaigns maintain visual connection with unified copy treatments.

Tier one messaging focuses on building awareness of F5’s capabilities, while tier two goes a level deeper to focus on specific problems and solutions. Tier three is all about F5 products.
SOCIAL MEDIA ASSETS

The Corporate Communications team manages F5’s official social media channels with a mix of paid and organic posts. Additionally, our Global Campaigns team and field marketing teams drive paid social media campaigns through media agencies.

For brand alignment and visual consistency, we have a creative framework for social assets linking to newsroom articles, blogs, and events. Standard social media creative templates are available to download [here](#).

Social assets that are part of campaigns, specific programs, or sponsored events draw visual styles from their respective design systems.
FULL-PRODUCTION VIDEOS

The F5 Studio creates full-production videos with end-to-end production, shooting, editing, and animation. All videos produced in-house follow brand and creative guidelines for scripts, video footage, or imagery, color, typography, and logo usage.

All videos created by outside agencies (for external and internal audiences) must follow the same guidelines. For video production questions, please email VideoDev@f5.com. To inquire about the Studio’s availability, please reach out to creativemanagement@f5.com.
ANIMATED VIDEOS

The F5 Studio also creates animated videos and motion content. All videos produced in-house follow brand and creative guidelines for scripts, iconography, color, typography, and logo usage.

All videos created by outside agencies (for external and internal audiences) must follow the same guidelines. For video production questions, please email VideoDev@f5.com. To inquire about the Studio’s availability, please reach out to creativemanagement@f5.com.
BRANDED VIDEO TEMPLATES

The F5 Studio has developed a set of branded video templates for use in Adobe Premiere, including intros, outros, lower-thirds, and interstitials. Please reach out to f5studio@f5.com for a link and guidance.

INTRO FRAMES

This is the title of the video
This is a second line should it need it

LOWER THIRDS

OUTRO OPTIONS
F5’s corporate website is intended to feel open and bright, conveying both our personality and our technical savvy. Pulling typography, color, imagery, illustration, and iconography directly from the creative guidelines, landing pages should visually align with traffic-driving ads and collateral.
MARKETING COLLATERAL

To maintain creative alignment and apply design styles consistently, we often use templates. Reports, guides, overviews, data sheets, and other marketing collateral are a great example.

Our collateral templates include different options for different types of content—cover layouts, interior pages, charts, tables, etc. (as shown in the examples at right)—as well as paragraph styles and a brand color palette. You’ll need our brand fonts, which are available via Adobe Creative Cloud or through multiple online foundries. Collateral templates are available to download here.

If Word is the need, we also have a template for that. However, because it uses system font replacements, it is reserved specifically for occasions when content must be editable.

ARTICLE

REPORT / ARTICLE

HEADLINE OF ARTICLE GOES HERE
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

HEADLINE OF GUIDE GOES HERE
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

HEADLINE OF OVERVIEW GOES HERE
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.
EVENT BOOTHs

Event booths come in all shapes and sizes. Shown at right is an example of what we can do with a moderate event presence—in this case with App Services messaging. All creative aspects of the campaign are in use, from levels of messaging to images and color choices that connect with campaign creative.

In upsizing or downsizing to a different booth setup—or using different brand or campaign messaging—we should be intentional in applying the elements to ensure the message is clear, and connected, and that the booth graphics align with brand and campaign guidelines.
PULL-UP BANNERS

The freestanding, vertical pull-up banner—typically used at smaller field events, HR/recruiting activities, charity events, and promotions—is typically paired with a table skirt.

How we present ourselves at these smaller events should be determined by who our primary audience is. We should always approach with a customer-first mindset. For example, if the event is focused on DevOps customers, it is likely best to headline with NGINX. Because the determining factor is situational, you should contact brand@f5.com for discussion and guidance if you are planning an event.

BRANDED

From code to customer at blazing speeds.
NGINX accelerates content and application delivery, improves security, facilitates availability and scalability for the busiest web sites on the internet.

CO-BRANDED

From code to customer at blazing speeds.
NGINX accelerates content and application delivery, improves security, facilitates availability and scalability for the busiest web sites on the internet.

From code to customer at blazing speeds.
NGINX accelerates content and application delivery, improves security, facilitates availability and scalability for the busiest web sites on the internet.

From code to customer at blazing speeds.
NGINX accelerates content and application delivery, improves security, facilitates availability and scalability for the busiest web sites on the internet.

f5.com/nginx
**CORPORATE TEMPLATE**

The F5 corporate PowerPoint template has been designed to create consistent presentation experiences across the organization. It can be used for day-to-day internal communications, sales engagements, and as a tool for quickly communicating ideas with your colleagues.

It should not be used, however, to craft cinematic keynotes for external audiences. If you need to create that kind of presentation, please contact creativemanagement@f5.com for additional resources.

This template is extremely versatile, featuring the F5 color palette, 19 different master layouts, F5 iconography, and a clear text hierarchy. Whenever possible, start with a fresh template rather than copying and pasting legacy content into the new.

For internal F5 users the template can be downloaded [here](#), where it lives with image and icon libraries, FAQs, and a video tutorial, which you should definitely watch.

**PRESENTATIONS**

**Title layout**

```
Title text
```

**Content w/ photo right layout**

```
Content text
Photo
```

**Sidebar w/ content layout**

```
Sidebar text
```

**Placeholder text**

```
Placeholder text
```

**Column chart example**

```
Column chart example
```

**Table example**

```
Table example
```

**The design grid**

```
The design grid
```

**Directions for use**

When creating a presentation:
- Use standard 9:16 aspect ratio for images
- Avoid excessive use of bright colors in slide backgrounds
- Ensure consistent use of F5 color palette
- Align text consistently
- Use bullet points to convey main ideas
- Highlight your most important points
- Use a minimum of 18pt font
- Maintain 60% text/40% image balance

**SOURCE:** INFORMATION EXAMPLE

**COLUMN HEADER GENERAL TEXT STYLE BULLETED CONTENT**

```
COLUMN HEADER
```

```
GENERAL TEXT
```

```
STYLE TASK COMMENT
```

**XX% XXXXXXX**
BeF5 PROGRAM

BeF5 celebrates the humanness that underlies our work—the core qualities that unite us as one F5 family. The program’s visual system is based on the idea that our culture is a dynamic ecosystem brought to life by the choices and actions of its inhabitants, which in turn determine the integrity of the whole system and its ability to thrive. Our wholeness is what makes us strong and keeps us healthy as an organization, and it’s what gives us structural integrity.

The hexagonal shapes that lock together are meant to convey both the interconnectedness of our behaviors and the structural integrity of the whole.

We avoid calling out individual behaviors by isolating a single hex icon from the lockup. Instead, we highlight the behavior in the context of the full lockup—as seen on the right—because they are better together.
**LeadF5 PRINCIPLES**

While BeF5 defines F5 culture and provides clarity on behaviors, LeadF5 focuses exclusively on how to lead and engage other F5ers. The two are closely related in that leaders (regardless of role) can only successfully adopt the leadership principles after they’ve fully embraced the BeF5 behaviors.

As such, the visual system is based on the same core concept as BeF5. The hexagonal shapes that lock-up together are meant to convey both the interconnectedness of our leadership principles and the structural integrity of the whole.

Similarly, we avoid calling out individual principles by isolating a single hex icon from the lockup. Instead, we highlight the principle in the context of the full lockup—as seen on the right—because they are better together.
**BeF5 + LeadF5**

The BeF5 and LeadF5 lockups can also come together in this rearranged configuration when we want to convey the unity of our behavioral and leadership principles, which further reinforces the structural integrity of the whole.
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